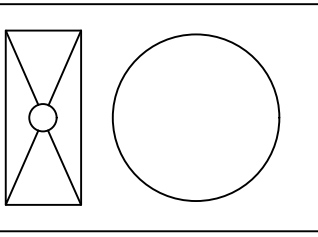
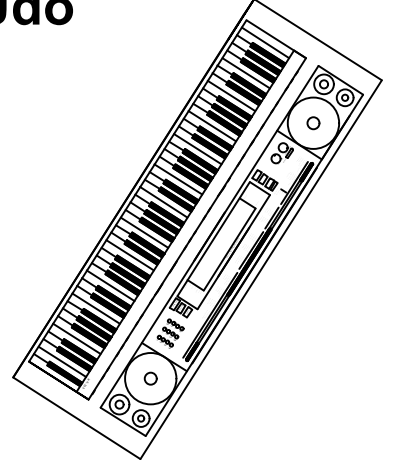
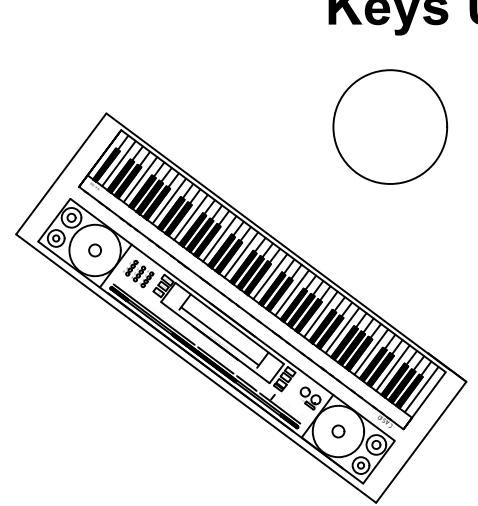
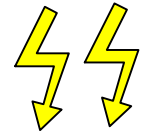
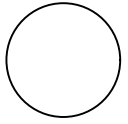


Gesang Michael

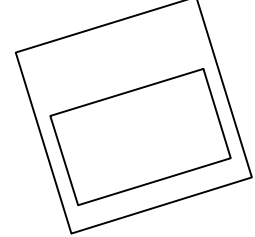
Monitor 6



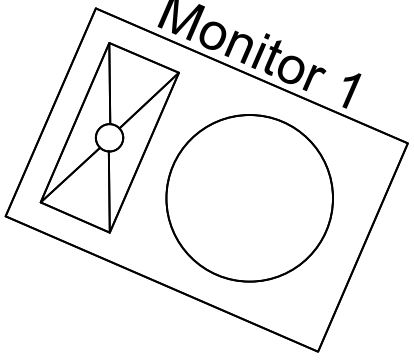
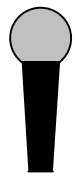
Keys Udo



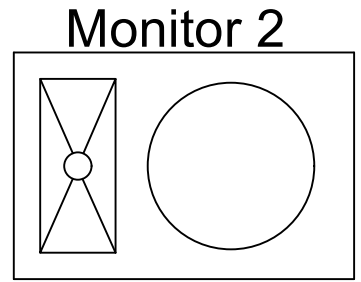
Bass Hubert



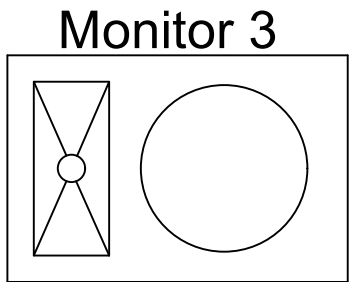
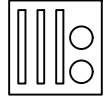
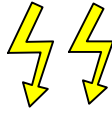
Gesang Hubert



Gesang Martha



Gesang Carsten



Gitarre Andreas

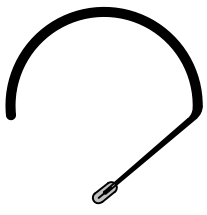
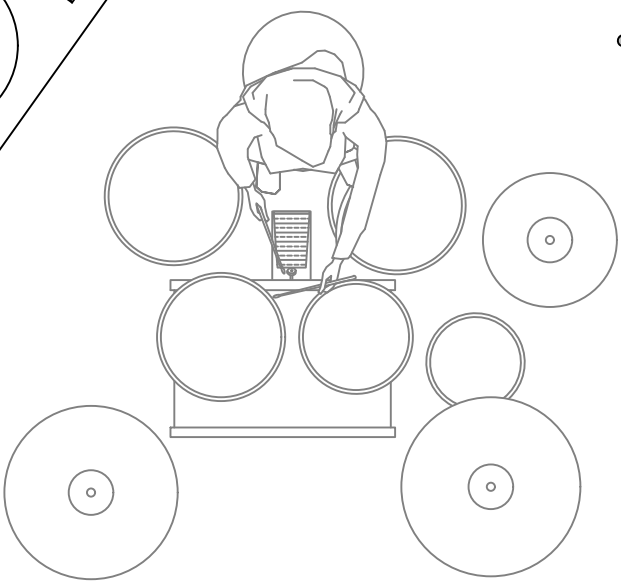
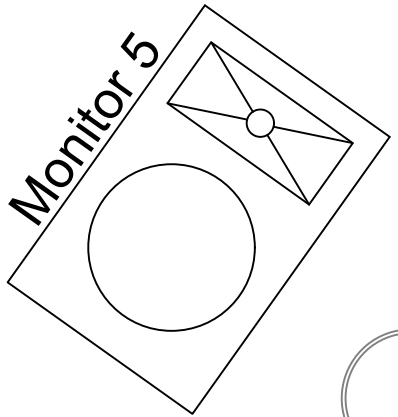
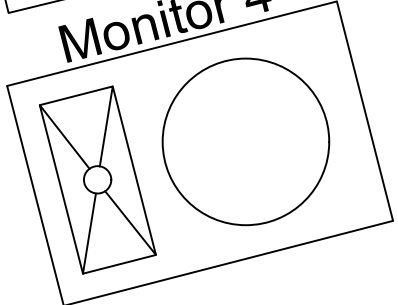
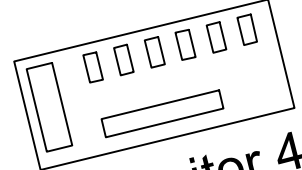
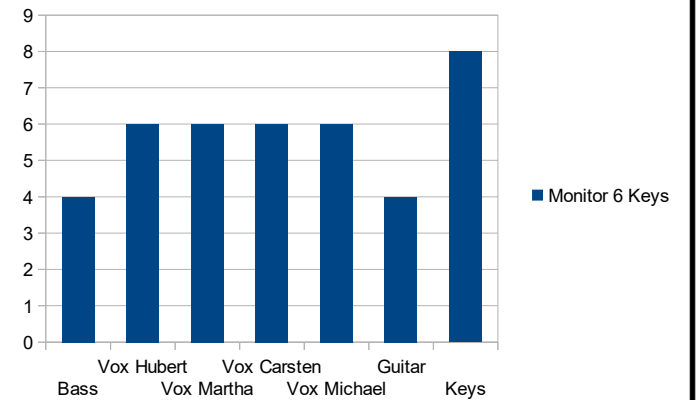
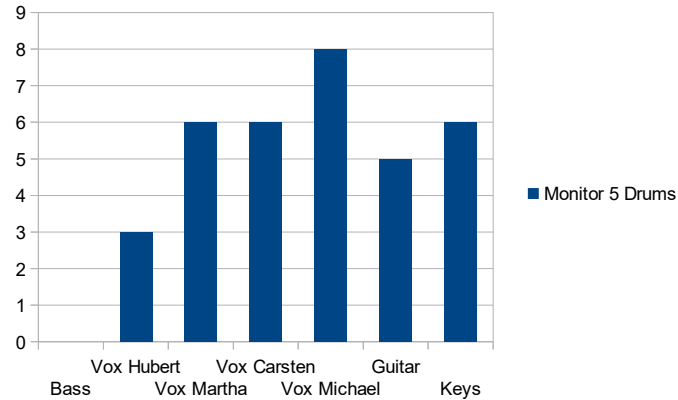
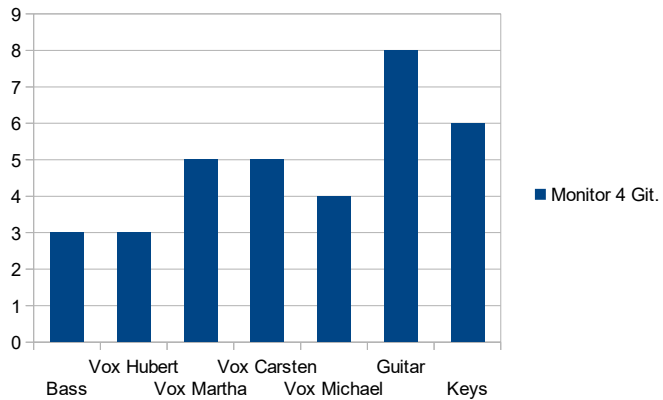
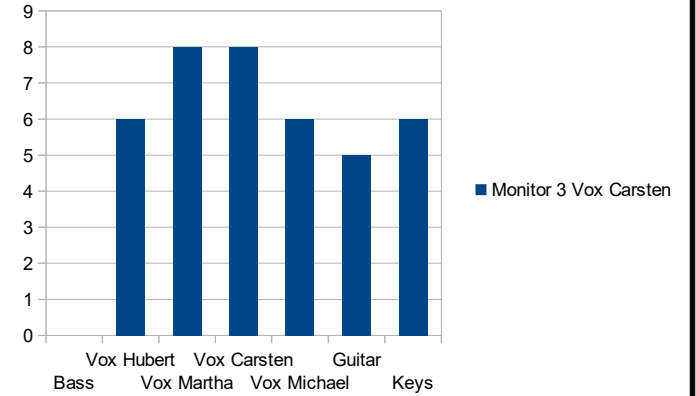
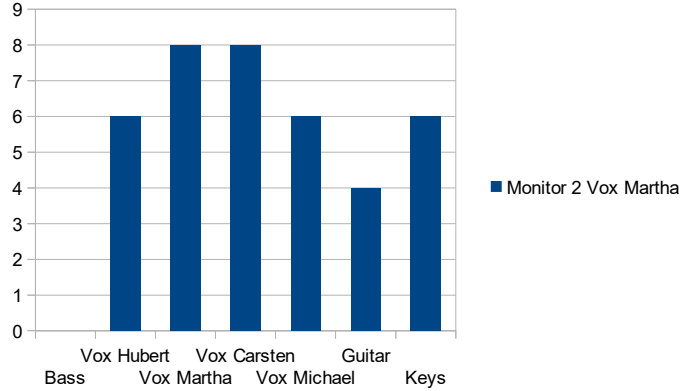
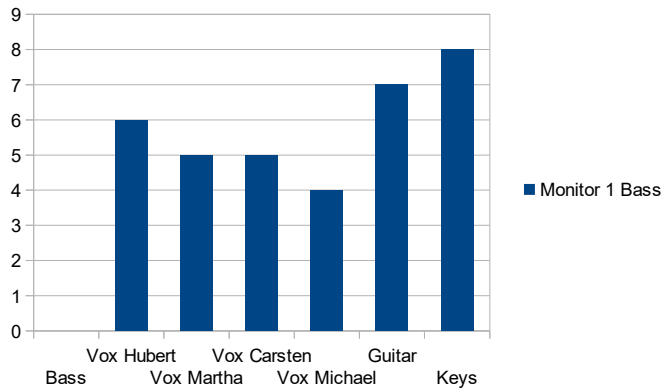


Tabelle1

Techrider Martha´s Madmen						
	Drums	Bass	Guitar	Keys	Vox f	Vox m
	Michael	Hubert	Andreas	Udo	Martha	Carsten
Mikros Instr.	BD					
	Snare					
	3x Hängetom					
	HiHat					
	Overhead					
Mikros Vox	1x XLR	1x XLR			1x XLR	2x Klinke
Phantom 48V	x	-			-	-
Bemerkungen						eigener Voicecontroller Stereo
	eigenes Headset	eigenes Mikro			eigenes Mikro	eigenes Mikro
Di		1x XLR an Bassamp	2x XLR an Pedalboard	2x XLR an Rackmixer		

Monitoring Martha's Madmen

Die dargestellten Werte dienen nur zur groben Voreinstellung !



Sollten nicht genügend Monitorwege/Wedges zur Verfügung stehen,dürfen alternativ die Monitorkanäle 2/3 und 5/6 zusammengefasst werden